

Birdland

8 Trombones

(Percussion optional)

Arr.: Jérôme Naulais

Josef Zawinul

EMR 15510

1st Trombone: \mathfrak{B} + \mathfrak{C} + Tenor Key + Alto Key

2nd to 7th Trombone: \mathfrak{B} + \mathfrak{C}

8th Bass Trombone or Tuba: \mathfrak{B} + \mathfrak{C} + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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EDITIONS MARC REIFT

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Birdland

Josef Zawinul
Arr.: Jérôme Naulais

Jazz rock ♩ = 152

2

3

4

5

6

7

8

A

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba
Piano / Guitar
Percussion 1 (Cow - Bell / Congas) (optional)
Percussion 2 (Tambourine) (optional)
Drum Set

f

C G/B Am7 C/G F#m7 FM7 Em7 FM7 FM7/G

C.-bell

9

10

11

12

13

14

15

B

16

17

18

19

1
2
3
4
5
6
7
8
Pno./ Gtr.
Perc. 1
Perc. 2
Dr.

f

EMR 15510

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C

Musical score for measures 20-28. The score is arranged in a grand staff with 8 staves for strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). The key signature has one flat (B-flat). The score includes dynamic markings such as *f* and *mf*. A section marker 'C' is placed above measure 23. The percussion parts are marked with 'x' for measures 20-22 and 25-28, and with specific rhythmic notation for measures 23-24.



D

Musical score for measures 29-36. The score is arranged in a grand staff with 8 staves for strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). The key signature has one flat (B-flat). The score includes dynamic markings such as *f* and *mf*. A section marker 'D' is placed above measure 32. The percussion parts are marked with 'x' for measures 29-30 and 33-36, and with specific rhythmic notation for measures 31-32.

37 38 39 **E** 40 41 42 43 44 45



46 47 **F** 48 49 50 51 52 53 54

G



72 73 74 75 76 77 78 79

H

1
2
3
4
5
6
7
8

Pno./
Gtr.

Perc.1
Perc.2
Dr.

Dm⁷ EmDm/F F/G C G/B Am⁷ C/G F^{#7} FM⁷ Em⁷ A[#] Dm⁷ Em Dm/F F/G C Csus⁴ C

To C-bell



80 81 82 83 84 85 86 87

I

1
2
3
4
5
6
7
8

Pno./
Gtr.

Perc.1
Perc.2
Dr.

Bbdim

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	